

BIO-GLASS® LIGHTS UP MIA LOUNGE



MIA, a unique restaurant and lounging concept designed by Isaac Valdes, brings global cuisine, live performance lounging and a fresh nightlife atmosphere to Downtown Miami. Bio-Glass is featured prominently in this amazing space with 14,000sf of rich stylistic elements. MIA is Valdes' first commercial project outside of Europe. Having studied and lived in Italy many years where there is a conscious effort to conserve natural resources in everything they do, recycling and sustainability are inherent in all of Valdes' designs.

More than 2,000sf of Bio-Glass is utilized throughout the space as both flooring and countertops. Its translucence is maximized through both white and colored LED strip lights... a metamorphic effect is made courtesy of alternating synchronized light patterns. There is also a motion-sensing iWall and iBar (multi-media installation), as well as club elements such as laser lighting and a high-caliber sound system.

Valdes designed the resto-lounge with the 4 elements in mind: Bio-Glass represents the source of life, "water" as the terrace bar is under lit with white lights, "fire" is depicted through the red lights streaming through the countertops in the bathrooms, "earth" by the use of slate and limestone covered walls, and "wind" through the effects of lights, lasers, and non-toxic smoke machines.



MODERNISTS LOVE MANHATTAN HOUSE AND ECO-TERR®



Manhattan House, an iconic luxury residential building situated in the heart of Manhattan's Upper East Side, has recently been restored and converted to condominiums by real estate developer O'Connor Capital Partners. Originally designed in 1950 by the Pritzker Architecture Prize Laureate architect Gordon Bushaft, the visionary building is poised to attract a new generation of affirmed Modernists. Eco-Terr tiles, featured in the condominiums' kitchens, helped combine the building's original mid-century architecture with contemporary design.

Overlooking a beautiful private park, each private residence has an unobstructed view. Inside the units themselves, oversized windows allow for lots of natural sunlight, while the modernist design creates a clean slate for just about any interior decorating scheme. Interior Designer Suzanne Stait of MS Architects notes that Eco-Terr tiles were chosen "First for the aesthetic, it's by far the most beautiful terrazzo on the market, and second for its great price point". Complimenting Eco-Terr is custom wood cabinetry and Viking Professional Series stainless steel appliances. As Eco-Terr tiles are rectified and calibrated, Tishman Construction was able to provide an excellent seamless installation - giving an expansive feel to these large apartments.



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MANHATTAN HOUSE