

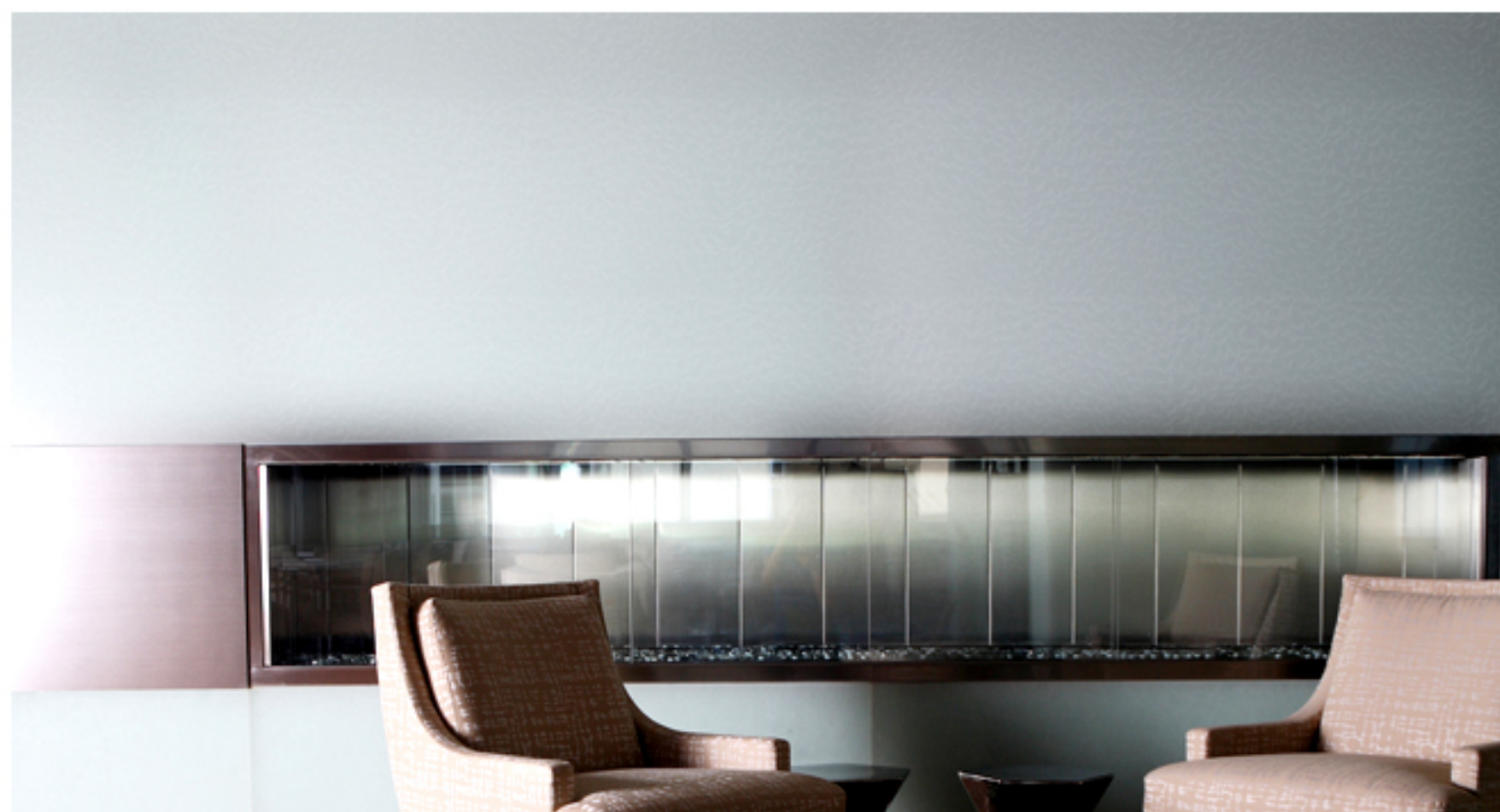
## RETRO RENAISSANCE WITH ECO-TERR®



This Miami area waterfront home underwent a stunning renovation this year integrating the original 1950s mid-century modern era with a 2011 lifestyle. Performing a gut renovation, Eco-Terr was the perfect choice for the updated version of this home built in 1956. With the original poured terrazzo floor in disrepair, New York-based Interior Designer Abigail Shachet of AJS Design and homeowner Joyce Scharfer chose Eco-Terr in Oyster White as flooring throughout the 5000sf Scharfer residence. "Eco-Terr was much more cost-effective than repairing the original terrazzo and I am thrilled that something so beautiful is recycled", says Scharfer.

With terrazzo floors being a signature for the mid century modern home, Shachet used Eco-Terr as a starting point in designing the home and then created a hand cast terrazzo bar and custom terrazzo stair treads and risers. The renovation includes much larger windows throughout the house and panelized walls (one with Coverings ETC's Grey Diamond Limestone trims) with the goal to bring the outdoors inside. Complimenting the mid century modern theme are a white lacquer Henrybuilt kitchen, a dining table made from native Florida Keys Oysterwood with a steel base designed by Shachet, and Vladimir Kagan furniture including Serpentine sofas. "It is amazing how solid the floors feel. Eco-Terr gives the home a substantial feeling that matches the visual weight of the design of the furnishings and helps create the balance. It brought the house back to a better version of what it once was", adds Shachet.

## CULINARY INSTITUTE + BIO GLASS® = A GREAT RECIPE



Miami Dade College's new Miami Culinary Institute, located in downtown Miami, is a perfect blend of technology, sustainability and world-class epicurean education. A significant contribution to the sustainability of the project's design comes from the Cradle-to-Cradle certified Bio-Glass slabs made from 100% post consumer recycled glass. STA Architectural Group provided the interior design for this state of the art, LEED certified building, which was honored with "Green Project of the Year", by NAIOP – the Commercial Real Estate Development Association.

Isabel Tragash, principal at STA Architectural Group notes that Bio-Glass was chosen "first for its sustainability and second for the material's translucency and luminousness characteristics which provide an ethereal backdrop to the institute's restaurant and café." Bio-Glass is featured in key spaces such as the ground floor café and lobby and on the 8th floor restaurant; the back wall features Bio-Glass as a backdrop for a linear gas fireplace.

Not only does this project perfectly illustrate "up-cycling" by reclaiming ordinary glass bottles and transforming them into an aesthetic architectural material, it also vividly shows how "full loop recycling" works as the same bottles that are used in service at a restaurant are returned to a restaurant environment in the form of a beautiful detail of the space. If ever the Culinary Institute should decide to make a change, resin free Bio-Glass can once again be recycled as it is 100% glass.



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