

Bio-Glass, Eco-Cem, Bio-Luminum Honored at Smithsonian/Cooper Hewitt National Design Triennial

CoveringsETC – NYC/Miami, FL, April 2010 is pleased to announce that Bio-Glass®, Bio-Luminum®, and Eco-Cem® have been selected for the “National Design Triennial: Why Design Now?” at the Smithsonian’s Cooper-Hewitt, National Design Museum. The products are part of CoveringsETC’s award winning collection of luxury sustainable hard surfaces.

Bio-Glass is a clean technology hard surface material made from bottles gathered from recycling centers – 100% post consumer recycled glass, 100% recyclable – no colorants or other additives. Bio-Luminum tiles are made from 100% retired aircraft cladding and present a lightweight, sustainable design solution, closing yet another loop. Aircraft cladding aluminum is unlike other aluminums in that it is stronger and more durable and, before now, rarely recycled. Eco-Cem is made from post consumer recycled wood fibers, fly ash, and cement and comes in sheets and tiles. It offers high recycled content while being formaldehyde and resin free. It can be used in a multitude of interior and exterior applications including floors, walls and rainscreens.

The exhibition showcases design solutions that promote environmental stewardship, social equity, accessibility and creative capital and will be on view from May 14, 2010, through January 9, 2011. “This groundbreaking exhibition gives voice to a revolution taking place within all areas of design practice, from how materials and products are planned and conceived to how goods and services are manufactured, distributed and reclaimed worldwide.”, says Cara McCarty, curatorial director of the museum. Through research and networking, the museum’s four member curatorial team chose the designers and manufacturers in the exhibit by group consensus. “We’re very honored to be amongst such a unique and distinguished collection of inspirational international design”, notes CoveringsETC founder Ofer Mizrahi.

The “National Design Triennial,” a series of exhibitions exploring contemporary design in the United States, was inaugurated in 2000 by the Smithsonian’s Cooper-Hewitt, National Design Museum, to study and celebrate the technological innovations, artistic evolution and cultural impact of design.

In May 2009 CoveringsETC was honored with “Best Materials“ award at the International Contemporary Furniture Fair (ICFF) and in 2010 CoveringsETC was honored with the coveted REDDOT AWARD. Coverings ETC is a US Company based in Miami, FL with widespread distribution. For more information, contact info@coveringsETC.com or visit www.coveringsETC.com